

# (34) Arabesque

G. Karganoff (arranged)

Moderato

*p* *mf* *ff*

WRITTEN LESSON No. 4 Ascending and Descending Scales. (See p. 31).

1. Key of G Minor, the Natural Minor Scale by Tetrachords.

2. Key of G Minor, the Harmonic Minor Scale by Tetrachords.

3. Key of G Minor, the Melodic Minor Scale by Tetrachords.

4. The Relative Major Scale, i.e., the Major Scale with the same key signature.